


à F. de LACERDA

HENRI DUPARC

AUX ÉTOILES

(Entr'acte pour un Drame inédit)



Partition d'Orchestre net.	6 »
Parties d'Orchestre.	— 10 »
Doublures	— 1 »
Piano 4 mains	— 2 »
Piano 2 mains	— 1.75
Orgue.	— 1.75
Orphéal.	— 1.75

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IMP. A. MOUNOT, PARIS.

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à F. de LACERDA

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AUX ÉTOILES...

(entracte pour un drame inédit)

*La lumière sidérale des nuits!
Qui peut savoir les vertus secrètes
de cette lumière si humble, mais
venant de l'immensité?...
(R. P. GRATRY.)*

Réduction pour Piano à 2 mains
par l'Auteur

HENRI DUPARC

Lent et doux (♩ = 44)

PIANO *pp*

très lié (levez)

(levez)

pp (levez)

(levez)

poco più f.

poco cresc.

p.

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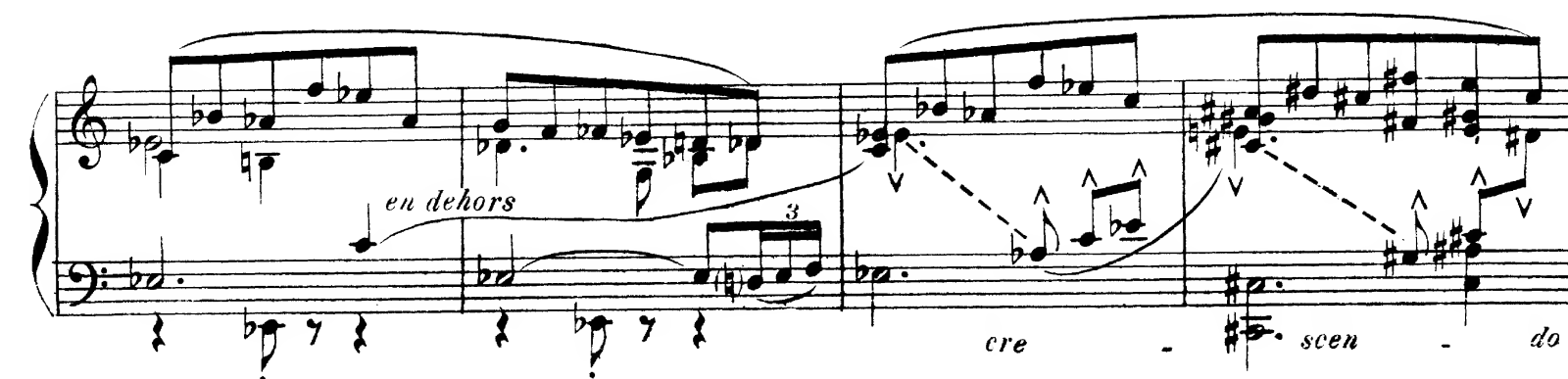
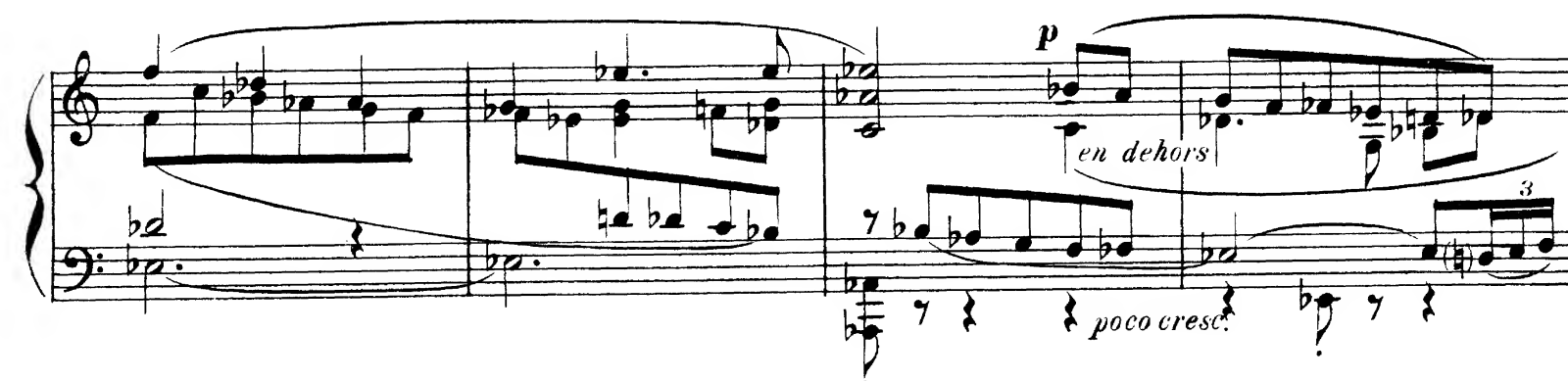
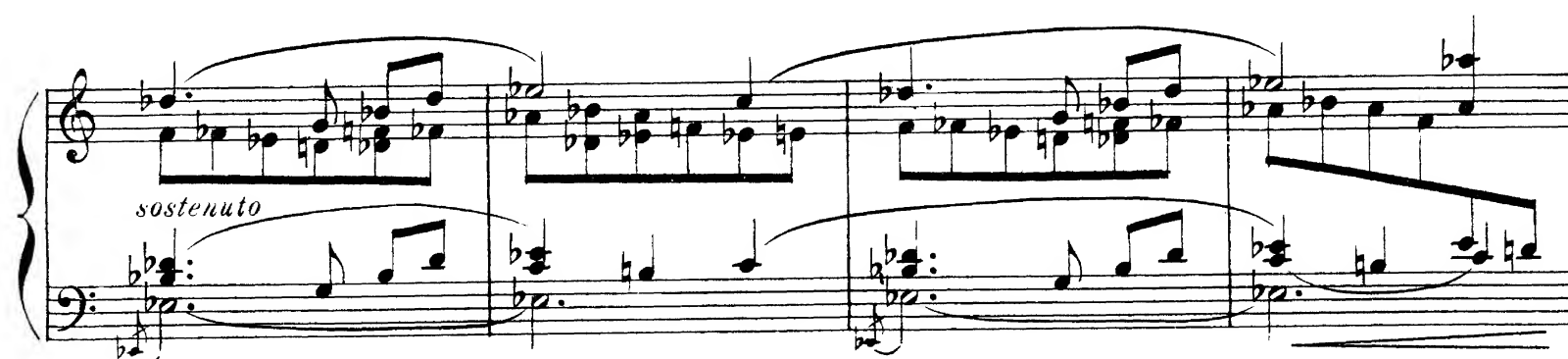
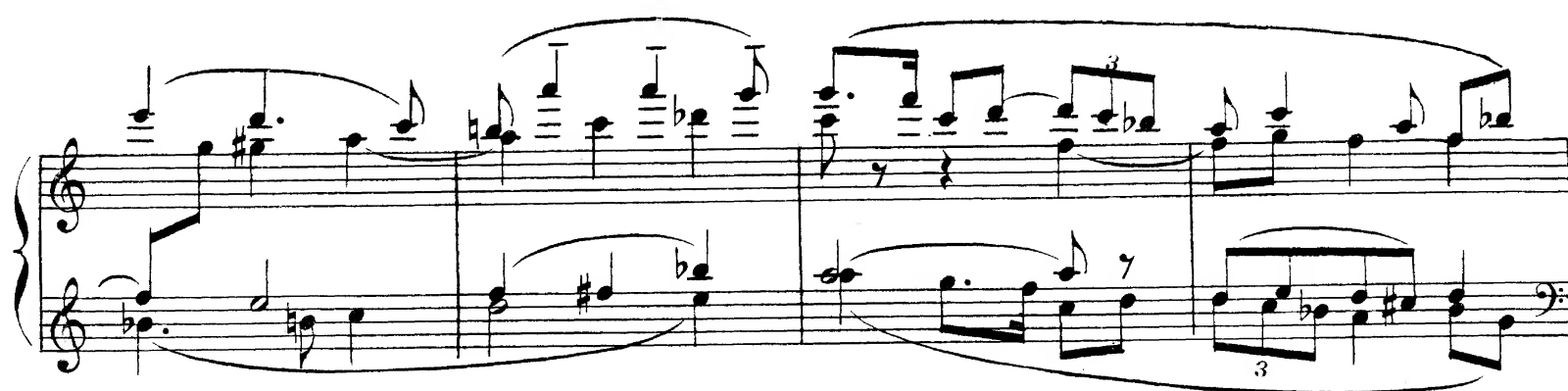
First system of musical notation. The treble staff begins with a piano (*p*) dynamic. The bass staff features a melodic line with a *dim.* (diminuendo) marking towards the end. The system is characterized by complex chordal textures and arpeggiated figures.

Second system of musical notation. The phrase *en dehors* appears above the treble staff in the second measure and below the bass staff in the third measure. The music continues with intricate harmonic patterns.

Third system of musical notation. The instruction *(croisez)* is written above the treble staff in the third measure, followed by a *pp* (pianissimo) dynamic marking in the fourth measure. The bass staff shows a melodic line with a *pp.* marking.

Fourth system of musical notation. The phrase *en dehors* appears above the treble staff in the fourth measure and below the bass staff in the second measure. The system features a mix of sustained chords and moving lines.

Fifth system of musical notation. The system concludes with a piano (*p*) dynamic marking in the fourth measure. The music is dense with overlapping textures in both staves.



First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a complex, rapid passage with many beamed sixteenth notes. The left hand plays a more rhythmic accompaniment. A dynamic marking *f* *très soutenu* is present. There are trill ornaments on some notes in the right hand.

Second system of the musical score. It continues the piece with similar complexity. Dynamic markings include *poco dim.*, *dim. molto*, and *p*. A trill ornament is also present. The tempo marking *a Tempo* appears at the beginning of the third system.

Third system of the musical score, marked *a Tempo*. It features a grand staff with treble and bass clefs. The right hand plays a complex, rapid passage with many beamed sixteenth notes. The left hand plays a more rhythmic accompaniment. A dynamic marking *pp* is present.

Fourth system of the musical score. It continues the piece with similar complexity. Dynamic markings include *pp* and *poco marcato*. The tempo marking *a Tempo* is also present.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a complex, rapid passage with many beamed sixteenth notes. The left hand plays a more rhythmic accompaniment. Dynamic markings include *poco rall.*, *ppp*, and *Ped.*. A trill ornament is also present.